BYU Hawaii Curriculum Proposal Number

Section 1 - Approvals

[See the separate document entitled “BYU Hawaii Curriculum Proposal Instructions” for instructions. Reminder: delete or replace all text in square brackets. Retain all other text.]

Approvals

Name of Proposal: Changes to Theater Minor

Submitted by: Kristi Densley  Signature:

Date: [March 17, 2017]

<table>
<thead>
<tr>
<th>Procedure</th>
<th>Recommendation/Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Approved by Department English and Theater</td>
<td>Signature: Chair: Stephen Hancock</td>
<td>3/14/17</td>
</tr>
<tr>
<td>2. Approved by College Arts and Humanities</td>
<td>Signature: Dean: Phillip McArthur</td>
<td>3/15/17</td>
</tr>
<tr>
<td>3. Approved by General Education (if any GE course is affected)</td>
<td>Signature: GE: Russell Carlson</td>
<td>2/17/17</td>
</tr>
<tr>
<td>4. Approved by University Curriculum Committee</td>
<td>Signature: UCC: Jennifer Lane</td>
<td></td>
</tr>
<tr>
<td>5. Approved by Deans’ Council</td>
<td>Signature: N/A</td>
<td>AVP: John Bell</td>
</tr>
<tr>
<td>6. Approved by the President's Council (for new majors)</td>
<td>Signature: N/A</td>
<td>Pres: John Tanner</td>
</tr>
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</table>
Summary:

We are requesting the following changes to the Theater minor:

1. The minor will be reduced to 15 credits from its current 17
2. Intro to Theater and Acting I.
3. All other courses will be electives in the minor, with either 285R or 260R (a play or musical either as cast or crew) will be required elective courses.
4. Thea 126 Makeup and Thea 141 Costume Construction will be combined into one course, Thea 141 Intro to Theater Tech I: Costume and Makeup Design.
5. Thea 221 will be renamed Voice, Speech, and Movement and the content adjusted accordingly.
6. Thea 124, Acting II will become Acting 224.
7. Thea 285R will change its name from Repertory Theater to Rehearsal/Performance
8. Thea 220, Technical Theater will become Thea 142: Intro to Theater Tech II: Set, Lighting Design, and Stage management
9. The following course will be added to the curriculum to be added as enrollment justifies:
   Thea 325 Playwriting (To be cross-listed with Creative Writing)

In the last year, enrollment in key theatre courses has increased substantially. Specifically, enrollment in THEA 115 Intro to Theatre increased by 50% in one semester, and THEA 126 Makeup has jumped from 10 students to 19. Other courses such as THEA 123 Acting I have also seen increased enrollment. These trends in enrollment suggest the theater minor is rapidly growing in popularity. This growth in popularity is due to the pending reactivation of the minor and our recent hire. Furthermore, with the institution of the modular curriculum, we expect additional enrollment increases in these and other theatre courses. Therefore, we propose the following strategic changes to support the observed and anticipated growth of this minor: First, we propose to reduce the number of required credit hours. This change would allow the minor to remain competitive with other short programs outlined in the modular curriculum. Second, we propose the addition of THEA 325 Playwriting to create opportunities for students to engage in the cognitive rather than physical aspects of creativity as they write their own creative works. Additionally, by cross-listing THEA 325 in Creative Writing, we anticipate offering the course to a broader student audience. Third, we propose revising current courses by combining courses and renaming others to make them more valuable in learning the theory and practice of stagecraft rather than just participatory. Fourth, we propose reducing prerequisites and required courses to streamline the minor and increase students’ ability to schedule and navigate the course requirements. Overall, these four changes will make the program more appropriate for fulfilling the humanities portion of the modular curriculum’s GE function.

Current faculty resources will support these proposed changes. No additional faculty teaching load is anticipated. Our recent hire of a Theatre/English FTE will allow for teaching theatre courses. As the program gains traction under the modular system, we anticipate the need for an additional FTE faculty hire or adjunct coverage, but that would be the result of the change in overall curriculum, not due to the proposed changes in the minor as outlined here.
Section 3 - Program Revision Proposal

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

Effective Date: immediately upon approval
College: College of Arts and Humanities
Abbreviation: THEA

*See Theatre Minor MRS attached.

*Mapper: Discontinue mrs 868 after Spring 2017
Theater Minor
MITHEA.2017 (mrs )
47 15 credits

Requirements

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hr.</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Sem.</th>
<th>Grade</th>
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<tr>
<td>THEA 115</td>
<td>Introduction to Theatre</td>
<td>3</td>
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<td>THEA 123</td>
<td>Acting I</td>
<td>3</td>
<td></td>
<td>F,S</td>
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Electives

<table>
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<tr>
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<th>Hr.</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Sem.</th>
<th>Grade</th>
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<tr>
<td>THEA 141</td>
<td>Introduction to Theatre Tech 1:</td>
<td>3</td>
<td></td>
<td>F-even</td>
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<tr>
<td></td>
<td>Costume and Makeup Design</td>
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<tr>
<td>THEA 142</td>
<td>Introduction to Theatre Tech II:</td>
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<tr>
<td></td>
<td>Set, Lighting Design, &amp; Stage Management</td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>THEA 221</td>
<td>Voice, Speech, and Movement</td>
<td>3</td>
<td></td>
<td>S-odd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 224</td>
<td>Acting II</td>
<td>3</td>
<td>THEA 123</td>
<td>W</td>
<td></td>
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<tr>
<td>THEA 325</td>
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<td></td>
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<td>THEA 361</td>
<td>Directing</td>
<td>3</td>
<td></td>
<td>S-even</td>
<td></td>
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<tr>
<td>THEA 260R</td>
<td>Theatre Workshop</td>
<td>1-3</td>
<td></td>
<td>F,W,S</td>
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<tr>
<td>and/or</td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>THEA 285R</td>
<td>Repertory Theater Rehearsal/Performance</td>
<td>1-4</td>
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<td>F,W,S</td>
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</table>

Total Credits Mapped for Graduation:

No grade below C- will be accepted in fulfilling Minor requirements.

The terms of this mRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.
Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval

College: Arts and Humanities

Course Prefix: THEA

Course Number: 123

Catalog Entry (50-word recommended maximum): Fundamental acting skills: exercises in objective/action, thought processes, scoring of scripts, and playing believable actions through simple scene study, monologue work and improvisation.
Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 224

Changed Course Number: The course number change reflects the increase in work load in Acting II. We propose a sequential change from THEA 124 to THEA 224. Acting II will be advanced acting and scene study in addition to Shakespeare study. At this time, we don’t have any current theatre minors, due to suspension of the minor. All future minors will receive THEA 224 to satisfy the graduation requirement.

Current Course number: THEA 124
Equivalency: THEA 124
Full Title: Acting II – Advanced Scene Study and Shakespeare
Short Title (for Transcript, 30-char max): Acting II
Catalog Entry (50-word recommended maximum): Continuation and advancement in the basic skills of acting; focused on advanced scene study, characterization, rich emotional life, believability, and analysis. Enriched with an introduction to the performance of Shakespeare using scenes and/or monologues and script analysis.
Prerequisites: THEA 123
Frequency: Winter
Credit Hours: 3
Learning Objectives: Each student who passes this course will be able to do the following:

1. Demonstrate a knowledge of and an ability to integrate fundamental and intermediate acting principles.
2. Develop professional work habits of dependability, promptness, cooperation, ensemble, and the ability to make independent choices
3. Be able to identify and play a believable action.
4. Develop appropriate vocabulary in working with a scene partner.
5. Demonstrate the ability to score a scene into beats of behavior.
6. Incorporate a growing understanding of play structure and character analysis.
7. Develop a vocabulary around poetic devices used in Shakespeare’s cannon.
8. Demonstrate the ability to score a piece of text written in verse.
9. Develop the ability to research classical text and learn to unlock the meaning of words to play the intended action.
10. Develop critical actor observations skills through attendance at theatrical performances, and the reading of selected dramatic texts.
**Assessment Methods:** Learning objectives will be determined through written work, play readings, textbook readings, quizzes, scene study, and monologue study. Example, scoring their scenes and their Shakespeare monologue work. They will be required to attend the on-campus production for the semester and discourse about the skills they are/have learned in class and how that translated to the stage.

Scene study and performance will be an important tool in determining objectives met. The students will rehearse and perform two scenes and one Shakespeare monologue during the course. They will also turn in a written score for each scene and monologue performed.

Alternative viewing methods, for example film/filmed theatrical productions, will be used to supplement the viewing experience of the student. They will be required to analyze the viewing experience using the terminology learned in class and write a paper incorporating the terminology acquired.

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THEA 124 Sec. 1 Acting II
Brigham Young University – Hawaii
Spring 2017
M/W 2:30-4:00 pm
McKay Auditorium

Professor: Kristl Densley
Office Phone: 808-675-3903
Cell Phone: 808-492-2800
Email Address: kristl.densley@byuh.edu
Office: McKay 191 E
Office Hours: By Appointment

Course Reading Materials:
A Challenge for the Actor by Uta Hagen
Speaking Shakespeare by Patsy Rodenburg

**Other selected required readings will be provided.

Course Description:
This course is a continuation and advancement in the basic skills of acting; focused on advanced scene study, characterization, rich emotional life, believability, and analysis. Enriched with an introduction to the performance of Shakespeare using scenes and/or monologues and script analysis.

Student Learning Outcomes/Course goals:
1. Demonstrate a knowledge of and an ability to integrate fundamental and intermediate acting principles.
2. Develop professional work habits of dependability, promptness, cooperation, ensemble, and the ability to make independent choices
3. Be able to identify and play a believable action.
4. Develop appropriate vocabulary in working with a scene partner.
5. Demonstrate the ability to score a scene into beats of behavior.
6. Incorporate a growing understanding of play structure and character analysis.
7. Develop a vocabulary around poetic devices used in Shakespeare’s cannon.
8. Demonstrate the ability to score a piece of text written in verse.
9. Develop the ability to research classical text and learn to unlock the meaning of words to play the intended action.
10. Develop critical actor observations skills through attendance at theatrical performances, and the reading of selected dramatic texts.

**Attendance Policy:**

**COME TO CLASS!!** Acting requires interaction with others in rehearsal and performance. The only viable way to learn about acting is to DO IT, which means that one must be present every day of class. Acting II is a participatory class; any student who misses a class in which her or his scene is to be performed does a severe disservice to the partner. Missing class when improvisations are to be performed is a disservice to the entire class and, most certainly, in both instances, lessens one’s own understanding of the art and craft of acting.

**Please Note:** Class participation points are awarded daily in this class. Students who miss class for any reason will not receive those points. You are allowed 2 free absences. More than 2 absences will lower your grade. For every unexcused absence, your final grade will be lowered by **2 points**. Missing class on a day in which you are presenting/working your scene or monologue will lower your final grade by **4 points**. If you miss class on a presentation/working day and this absence is unexcused, your final grade will be lowered by **6 points**.

Tardiness is not a good practice. It’s rude to those working when you arrive, and given the nature of our work, often disruptive. I will never be late so neither should you. We start on time, if you are late 3 tardies =1 unexcused absence. Be here on time.

**ALSO NOTE:**

Scene work will be rehearsed outside of class and presented in class for comments and reworking. Standing up your scene partner will lower your final grade by **3 points** each time.

**Theatre Production Attendance/Film Screening:** You are required to see a theatrical production for this class. Film screening will help fulfill this course requirement. You will write a response paper for three production/films. Buy your tickets early to assure yourself of the best ticket price and the best available seating. Shows do sell out. Movies will be chosen and announced in class based on online availability.

**Romeo and Juliet April 20, 21, 22 7:30pmd McKay Auditorium**

**Evaluation/Grading Policy:**

Learning objectives/grading will be determined through written work, play readings, text book readings, quizzes, scene study, and monologue study. Students will be evaluated using the rubric provided:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>100% to 94%</td>
</tr>
<tr>
<td>A-</td>
<td>&lt;94% to 90%</td>
</tr>
<tr>
<td>B+</td>
<td>&lt;90% to 87%</td>
</tr>
<tr>
<td>B</td>
<td>&lt;87% to 84%</td>
</tr>
<tr>
<td>Grade</td>
<td>Minimum Score</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
</tr>
<tr>
<td>B-</td>
<td>&lt;84%</td>
</tr>
<tr>
<td>C+</td>
<td>&lt;80%</td>
</tr>
<tr>
<td>C</td>
<td>&lt;77%</td>
</tr>
<tr>
<td>C-</td>
<td>&lt;74%</td>
</tr>
<tr>
<td>D+</td>
<td>&lt;70%</td>
</tr>
<tr>
<td>D</td>
<td>&lt;67%</td>
</tr>
<tr>
<td>D-</td>
<td>&lt;64%</td>
</tr>
<tr>
<td>F</td>
<td>&lt;61%</td>
</tr>
</tbody>
</table>

1. Students are required to write two observation papers. Each paper will contain at least 1500 words, 1.5 spaced, 12pt font. Papers will be submitted online.
2. Students are responsible for performing one contemporary scene and one Shakespeare scene/monologue.

25pts: Class Attendance and Participation
15pts: 5 Quizzes / Reading Discussions
10pts: Response paper on each Production/Viewing
25pts: Contemporary Scene
25pts: Classical Scene/Monologue

100 pts total

Course Policies:
1. Appropriate attire is required. Wear clothing that you can move in. Loose fitting, modest attire required.
2. We begin class on time. If you are not ready to begin on time you are late and your grade will be effected each time you are tardy. Three tardies equal one absence.
3. You have 2 free absences, no questions asked. After two your final grade will be lowered by 2 percentage points.

Communication: The Canvas System and BYU-H email will be the primary devices that I will use to communicate important information about the course. If you have not done so already, please have your personal email accounts connected to your BYU-H email account to ensure you receive all class related communication.

Other comments:
A vital part of acting is human interACTion (not only with other humans but with space, ourselves, etc.); during the warm-up we will occasionally use different massage techniques to aid in relaxation, energy release and a heightened sensitivity to our surroundings (all of which
are vital to successful acting). The warm-up, class exercises and scene work we do will require touching and being touched. If you have concerns with this, please let me know and we will work through them together as best we can.

**Memorization:** Acting is about reading comprehension, interpretation and memorization. Actors are communicators and having the text memorized is a vital part of the profession and this class. This may be an intimidating challenge for some of you for a variety of reasons. However, I encourage you to push what your perceived limits are and put in the amount of work necessary for YOU to communicate the memorized text clearly and affectively. For some this may mean extra time outside of class working on memorizing, I expect you to put in whatever amount of time is required for YOU to be completely memorized so we can focus on the sensation of acting and not the text. I will provide you with tips and aids on memorization but know that mostly it is just consistent discipline.

**Please turn off** all cell phones or other noise making electric devices during class times!!! If I hear a device going off, the consequences are left to my discretion, imagination and judgment. Consequences in the past have included but not been limited to the entire class participating in a rousing 10 push-ups per time a phone is heard by the instructor, and is likely to be my consequence of choice. So please, for the sake of the class and your popularity keep the phones off. Your electronic distractions can wait and hour and a half to connect with you. Take this opportunity to unplug and live life FULLY.

**The Key!** Have fun!!! The quality of our class time together depends on YOU. (Your energy, your interests, your perceptions). Bring them with you to class. Share yourself; be generous with your classmates and with me. Contribute! Contribute! Contribute! If not because you WANT to, then because you are graded on it! This is an environment to take risks! Allow yourself to learn by doing and there is a very good chance that you will also have fun! I look forward to a wonderfully energetic and exciting semester!

**University Policies**

1. **The Honor Code** exists to provide an education in an atmosphere consistent with the ideals and principles of the Church of Jesus Christ of Latter-day Saints. Students, faculty and staff are expected to maintain the highest standards of honor, integrity, morality, and consideration of others in personal behavior. Academic honesty and dress and grooming standards are to be maintained at all times on and off campus. For specific information see [http://honorcode.byuh.edu/](http://honorcode.byuh.edu/)

2. **Discrimination:** The University is committed to a policy of nondiscrimination on the basis of race, color, sex, pregnancy, religion, national origin, age, disability, genetic information or veteran status in admissions, employment or in any of its educational programs or activities. For specific information see the non-discrimination policy at [https://policies.byuh.edu/](https://policies.byuh.edu/)
3. **Title IX and Sexual Misconduct:** The University will not tolerate any actions proscribed under Title IX legislation, specifically sexual harassment, sexual violence, domestic or dating violence or stalking perpetrated by or against any university students, university employees or participants in university programs. For specific information see [https://titleix.byuh.edu/](https://titleix.byuh.edu/)

All faculty and staff are deemed responsible reporting parties and as such mandated to report incidents of sexual misconduct including sexual assault to the Title IX Coordinator:

Debbie Hippolite-Wright, PhD  
Title IX Coordinator  
Vice President of Student Development & Services  
Lorenzo Snow Administrative Building  
55-220 Kulanui Street  
Laie, HI 96762  
Office Phone: (808) 675-4819  
E-Mail: titleix@byuh.edu

4. **Student Academic Grievance policy:** Students who feel that their work has been unfairly or inadequately evaluated by an instructor are encouraged to pursue the matter as an Academic Grievance by following the steps found in the Academic Grievance policy at [http://catalog.byuh.edu/node/300](http://catalog.byuh.edu/node/300)

5. **Disability Services:** Students with disabilities or those who are pregnant are encouraged to contact the instructor for a confidential discussion of their individual needs for academic accommodation. It is the policy of Brigham Young University Hawaii to provide flexible and individualized reasonable accommodation to students with documented disabilities or those who are pregnant. To receive accommodation services for a disability, students must be registered with the Office of Disabilities Services.

If you have a disability and need accommodations, you need to contact the Disability Officer/Coordinator at:

Disability Services  
McKay 181  
Phone: (808) 675-3518 or (808) 675-3999  
Email address: leilani.auna@byuh.edu

**REPORT A CONCERN:**

If you have a concern to report go to [http://about.byuh.edu/reportaconcern](http://about.byuh.edu/reportaconcern)
Course Calendar:

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Due</th>
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</thead>
<tbody>
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<td>3/6</td>
<td>Syllabus Intro</td>
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<tr>
<td>3/8</td>
<td>Scene Prep</td>
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<td>3/13</td>
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<td>4/19</td>
<td>Scene Performance</td>
<td>Final Scene</td>
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<td>Romeo and Juliet Paper DUE</td>
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<td>4/26</td>
<td>Shakespeare Intro Practice</td>
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</tr>
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</tr>
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<td>Monologue Performance</td>
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- Instructor reserves the right to change the syllabus at any time. Note that any change to the syllabus will not increase your workload.
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 124

Revised Course Number: THEA 224

Equivalency: THEA 224

*Make inactive after Spring 2017
Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval

College: Arts and Humanities

Course Prefix: THEA

Course Number: 141

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Changed Course Number: Combining the existing courses, THEA 126 Makeup and THEA 141 Costume Construction, into one new course using the established course number THEA 141.

Full Title: Intro to Technology 1: Costume and Makeup

Short Title (for Transcript, 30-char max): Intro to Tech 1: Costume/Makeup

Catalog Entry (50-word recommended maximum): Basic theory and study of costume construction and fabrication for the theatre. Emphasis on terminology, safe operating procedures of sewing machinery, basic stitches, and fabric identification. Introduction to basic makeup application for the stage and screen: corrective, old age, fantasy, and mask making from individual face casts.

Prerequisites: none

Equivalency: THEA 126

Credit Hours: 3

Frequency: Fall EVEN / In combining the courses they will be offered every other year or twice in a student’s 4 years in residency. This course will be offered twice in a student’s residency.

Course Fees: There will be a $75 per student course fee assessed for supplies. Alginate and plaster are needed to cast the student’s faces for mask making as well as a Stage Makeup kit.

Learning Objectives: Each student who passes this course will be able to do the following:

1. Understand costume shop crew and construction tools.
2. Demonstrate basic hand stitches required to costume for the theatre.
3. Demonstrate implementation of costume design research and preparation.
4. Demonstrate the ability to construct a costume piece from scratch and articulate the process.
5. Demonstrate proper sanitation and storage techniques with stage make-up and supplies.
6. Create a make-up design for a character show.
7. Demonstrate technique for old age, fantasy, injury, highlight and shadow, and character makeup.
8. Create a face mold for mask work.
9. Demonstrate an understanding of mask construction and application.
10. Demonstrate safety when working with others on alginate application.
**Assessment Methods:** Students will be assessed based on in class work. We will be learning basic costume techniques. Students will duplicate lessons and compile a costuming book to demonstrate practical understanding and application of the material taught.

Makeup application will happen each class during the makeup section of the course. Students will learn technique in both application and design. Application will test skill set and allow for growth from one technique to the next.

Section one, costume, will seamlessly flow to the next. The final for costume construction is creating an apron. Subsequently, the apron will be used in class for the makeup portion of instruction. Students will be able to see the integration of both halves of the course.
THEA 141 Costume and Makeup
Brigham Young University – Hawaii
Spring 2017
F 2:30-5:30 pm
McKay Auditorium A 140

Professor: Kristl Densley
Office Phone: 808-675-3903
Cell Phone: 808-492-2800
Email Address: kristl.densley@byuh.edu
Office: McKay 191 E
Office Hours: By Appointment

Course Required Reading/Makeup Materials:
2. Stage Makeup by Laura Thudium
3. Ben Nye basic make up kit (order first day of class)
4. A towel for your makeup station
• It is possible that you will want to bring a washcloth or baby wipes for makeup cleanup.

***Other selected required readings will be provided.

Course Description:
Basic theory and study of costume construction and fabrication for the theatre. Emphasis on terminology, safe operating procedures of sewing machinery, basic stitches, and fabric identification. Introduction to basic makeup application for the stage and screen: corrective, old age, fantasy, and mask making from individual face casts.

Student Learning Outcomes/Course goals:
1. Understand costume shop crew and construction tools.
2. Demonstrate basic hand stitches required to costume for the theatre.
3. Demonstrate implementation of costume design research and preparation.
4. Demonstrate the ability to construct a costume piece from scratch and articulate the process.
5. Demonstrate proper sanitation and storage techniques with stage make-up and supplies.
6. Create a make-up design for a character show.
7. Demonstrate technique for old age, fantasy, injury, highlight and shadow, and character makeup.
8. Create a face mold for mask work.
9. Demonstrate an understanding of mask construction and application.
10. Demonstrate safety when working with others on alginate application.

Attendance Policy:
COME TO CLASS!! The course requirements for this course are completed in class. We meet once a week. Class attendance is mandatory. You are allotted one absence during the semester. Every absence after that will drop your final grade one full letter.

Tardiness is not a good practice. We start on time, if you are late 3 tardies =1 unexcused absence. Be here on time.

Please Note: Class participation points are awarded daily in this class. Students who miss class for any reason will not receive those points.

Theatre Production Attendance/Film Screening: You are required to see a theatrical production for this class. Film screening will help fulfill this course requirement. You are required to attend the following production:

**Romeo and Juliet April 20, 21, 22 7:30pmd McKay Auditorium**

Evaluation/Grading Policy:
Learning objectives/grading will be determined through written work, design presentations, text book readings, discussion participation, and practical application of makeup technique. Students will be evaluated using the rubric provided:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100%</td>
<td>to 94%</td>
</tr>
<tr>
<td>A-</td>
<td>&lt;94%</td>
<td>to 90%</td>
</tr>
<tr>
<td>B+</td>
<td>&lt;90%</td>
<td>to 87%</td>
</tr>
<tr>
<td>B</td>
<td>&lt;87%</td>
<td>to 84%</td>
</tr>
<tr>
<td>B-</td>
<td>&lt;84%</td>
<td>to 80%</td>
</tr>
<tr>
<td>C+</td>
<td>&lt;80%</td>
<td>to 77%</td>
</tr>
<tr>
<td>C</td>
<td>&lt;77%</td>
<td>to 74%</td>
</tr>
<tr>
<td>C-</td>
<td>&lt;74%</td>
<td>to 70%</td>
</tr>
<tr>
<td>D+</td>
<td>&lt;70%</td>
<td>to 67%</td>
</tr>
<tr>
<td>D</td>
<td>&lt;67%</td>
<td>to 64%</td>
</tr>
<tr>
<td>D-</td>
<td>&lt;64%</td>
<td>to 61%</td>
</tr>
<tr>
<td>F</td>
<td>&lt;61%</td>
<td></td>
</tr>
</tbody>
</table>
100pts: Class Attendance and Participation
50pts: 5 Quizzes / Reading Discussions
50pts: Production/Viewing
150pts: Costume Section (skills tests, design project, readings)
150pts: Makeup Section (5 design demonstrations, cast, mask, show design)

500 pts total

Course Policies:
1. Appropriate attire is required. Wear clothing that can get dirty. Sometimes make up application can be messy. No collared or long sleeved shirts on makeup days.
2. Please turn off all cell phones during class.

Communication: The Canvas System and BYU-H email will be the primary devices that I will use to communicate important information about the course. If you have not done so already, please have your personal email accounts connected to your BYU-H email account to ensure you receive all class related communication.

University Policies

1. The Honor Code exists to provide an education in an atmosphere consistent with the ideals and principles of the Church of Jesus Christ of Latter-day Saints. Students, faculty and staff are expected to maintain the highest standards of honor, integrity, morality, and consideration of others in personal behavior. Academic honesty and dress and grooming standards are to be maintained at all times on and off campus. For specific information see http://honorcode.byuh.edu/

2. Discrimination: The University is committed to a policy of nondiscrimination on the basis of race, color, sex, pregnancy, religion, national origin, age, disability, genetic information or veteran status in admissions, employment or in any of its educational programs or activities. For specific information see the nondiscrimination policy at https://policies.byuh.edu/
3. **Title IX and Sexual Misconduct:** The University will not tolerate any actions proscribed under Title IX legislation, specifically sexual harassment, sexual violence, domestic or dating violence or stalking perpetrated by or against any university students, university employees or participants in university programs. For specific information see [https://titleix.byuh.edu/](https://titleix.byuh.edu/)

All faculty and staff are deemed responsible reporting parties and as such mandated to report incidents of sexual misconduct including sexual assault to the Title IX Coordinator:

Debbie Hippolite-Wright, PhD  
Title IX Coordinator  
Vice President of Student Development & Services  
Lorenzo Snow Administrative Building  
55-220 Kulanui Street  
Laie, HI 96762  
Office Phone: (808) 675-4819  
E-Mail: titleix@byuh.edu

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5. **Disability Services:** Students with disabilities or those who are pregnant are encouraged to contact the instructor for a confidential discussion of their individual needs for academic accommodation. It is the policy of Brigham Young University Hawaii to provide flexible and individualized reasonable accommodation to students with documented disabilities or those who are pregnant. To receive accommodation services for a disability, students must be registered with the Office of Disabilities Services.

If you have a disability and need accommodations, you need to contact the Disability Officer/Coordinator at:

Disability Services  
McKay 181  
Phone: (808) 675-3518 or (808) 675-3999  
Email address: leilani.auna@byuh.edu

**REPORT A CONCERN:**

If you have a concern to report go to [http://about.byuh.edu/reportaconcern](http://about.byuh.edu/reportaconcern)
Course Calendar:

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/10</td>
<td>Syllabus Intro to Costume</td>
<td></td>
</tr>
<tr>
<td>3/17</td>
<td>Costume (stitches)</td>
<td></td>
</tr>
<tr>
<td>3/24</td>
<td>Costume (Alterations)</td>
<td></td>
</tr>
<tr>
<td>3/31</td>
<td>Costume (Design)</td>
<td></td>
</tr>
<tr>
<td>4/7</td>
<td>Costume (Fabric)</td>
<td></td>
</tr>
<tr>
<td>4/14</td>
<td>Costume Final</td>
<td></td>
</tr>
<tr>
<td>4/21</td>
<td>Makeup (Safety, Highlight)</td>
<td>SEE ROMEO AND JULIET</td>
</tr>
<tr>
<td>4/28</td>
<td>Makeup (old age)</td>
<td></td>
</tr>
<tr>
<td>5/5</td>
<td>Makeup (fantasy/injury)</td>
<td></td>
</tr>
<tr>
<td>5/12</td>
<td>Makeup (character)</td>
<td></td>
</tr>
<tr>
<td>5/19</td>
<td>Makeup (casting)</td>
<td></td>
</tr>
<tr>
<td>5/26</td>
<td>Makeup (mask)</td>
<td></td>
</tr>
<tr>
<td>FINAL</td>
<td>Makeup FINAL</td>
<td></td>
</tr>
</tbody>
</table>

- This schedule may change based on the discretion of the instructor, any changes will NOT increase the workload.
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 126

Revised Course Number: THEA 141

Equivalency: THEA 141

*Make inactive after Spring 2017
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 142

NEW COURSE:
Changing THEA 220 to THEA 142 as it is the partner class to THEA 141. Students can still use THEA 220 to fulfill graduation requirement.

Full Title: Introduction to Technology 2: Set/Light Design and Stage Management.
Short Title (for Transcript, 30-char max): Intro Tech 2: Set/Light/SM
Catalog Entry (50-word recommended maximum): Introduction to technical support for realized production. Applied study of set design, construction, painting techniques, safety protocol, lighting instruments, lighting accessories, safety, and maintenance. As well as an introduction to the craft of Stage Management and its application to production.
Credit Hours: 3
Equivalency: THEA 220
Course Fees: There will be a $25 per student course fee assessed for model supplies and drafting kit.
Frequency: F - odd years
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval

College: Arts and Humanities

Course Prefix: THEA

Course Number: 220

Revised Course Number: THEA 142

Equivalency: THEA 142

*Make inactive after Spring 2017
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 221

Full Title: Voice/Speech and Movement
Short Title (for Transcript, 30-char max): Voice/Speech & Movement
Catalog Entry (50-word recommended maximum): An introduction to vocal production using phonetics (IPA), exercises focused on release of sound, breathing, sound production, and freeing habitual tensions. Pairing the voice with an introduction to stage movement. Instruction in physical work using exercises, slow tempo, martial arts, and improvisation.
Frequency: Spring ODD years.
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 325

NEW COURSE.

Full Title: Playwriting
Short Title (for Transcript, 30-char max): Playwriting
Catalog Entry (50-word recommended maximum): Introduction to the fundamentals of playwriting, including structure, exposition, character, dialogue, conflict, dramatic action, and setting. Creation of monologues and scenes to apply techniques and culminating in the creation of a 10-minute and one-act play.
Prerequisites: ENGL 101
Equivalency: none
Credit Hours: 3
Frequency: Winter – ODD years
Grading Method: A-B-C-D-F

Learning Objectives: Each student who passes this course will be able to do the following:

1. Maintain a writing journal, archiving ideas and free writes.
2. Creative thinking, and demonstrating curiosity, imagination, and flexibility within the form.
3. Creation of a 10-minute play.
4. Develop imagination through structured exercises.
5. Explore the fundamentals and understand structure: character, plot, dialogue, arc, setting, and theme.
6. Learn to read/revise your own work and the work of others.
7. Cultivate theatrical understanding through play reading.
8. Understand production process and its effect on play production.
9. Complete a fully realized dramatic work in the form of a one act play.
10. To communicate effectively through developing your own personal relationship to writing.

Assessment Methods: Students will be required to maintain a writing journal. This will include in class writing exercises, personal experiences with plays, group writing assignments, and brainstorming exercises. Assignments include: construction of a 10 – minute play, monologue construction, and culminates in the creation of a one act play.
In class work will encompass providing copies of written work to be analyzed by instructor and classmates in a round table format, discussions of assigned readings, and discussion of plays read. The course calls for substantial reading and writing to accomplish course goals.
THEA 325 Playwriting
Brigham Young University – Hawaii
Winter 2018 Tue/Thursday 2:30pm – 4:00pm
McKay Auditorium

Professor: Kristl Densley
Office Phone: 808-675-3903
Cell Phone: 808-492-2800
Email Address: kristl.densley@byuh.edu
Office: McKay 191 E
Office Hours: By Appointment

Course Required Reading/Class Materials:
1. Playwriting Brief & Brilliant by Julie Jensen
2. Backwards & Forwards: A technical manual for reading plays by David Ball
3. The Playwright’s Guidebook by Stuart Spencer
4. Need a 2 inch 3 ringed binder for your writing journal
   **Other handouts as assigned.

Course Description:
Introduction to the fundamentals of playwriting, including structure, exposition, character,
dialogue, conflict, dramatic action, and setting. Creation of monologues and scenes to apply
techniques and culminating in the creation of a 10-minute and one-act play.

Student Learning Outcomes/Course goals:
1. Maintain a writing journal, archiving ideas and free writes.
2. Creative thinking, and demonstrating curiosity, imagination, and flexibility within the form.
3. Creation of a 10-minute play.
4. Develop imagination through structured exercises.
5. Explore the fundamentals and understand structure: character, plot, dialogue, arc,
   setting, theme.
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**Evaluation/Grading Policy:**

<table>
<thead>
<tr>
<th>Attendance and Participation</th>
<th>100 pts</th>
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</thead>
<tbody>
<tr>
<td>Writing Journal Assignments</td>
<td>100 pts</td>
</tr>
<tr>
<td>10 – Minute Play</td>
<td>100 pts</td>
</tr>
<tr>
<td>One Act Play</td>
<td>150 pts</td>
</tr>
<tr>
<td>Monologue</td>
<td>50 pts</td>
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</table>

500 pts possible

<table>
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<tr>
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<th>94-100%</th>
<th>B+</th>
<th>87-89%</th>
<th>C+</th>
<th>77-79%</th>
<th>D+</th>
<th>67-69%</th>
<th>F 59% and below</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-</td>
<td>90-93%</td>
<td>B</td>
<td>84-86%</td>
<td>C</td>
<td>74-76%</td>
<td>D</td>
<td>64-66%</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>80-83%</td>
<td>C-</td>
<td>70-73%</td>
<td>D-</td>
<td>60-63%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Course Policies:**

1. No cell phones in class. Turn them off please.
2. Be on time! Please be courteous to your classmates and be prompt. 3 tardies equal one absence.
3. Attendance is mandatory. You are allowed two free absences, no questions asked. After 2 absences, your final grade is lowered by two percentage points.
4. No late work accepted.
5. All plays must be submitted in proper playwriting format or they will not be accepted.
6. On the days your work is being read aloud, students must bring copies of their work for each member of the class.
7. Often bringing a computer to class is very helpful! This is strongly recommended.

**University Policies**

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Debbie Hippolite-Wright, PhD  
Title IX Coordinator  
Vice President of Student Development & Services  
Lorenzo Snow Administrative Building  
55-220 Kulanui Street  
Laie, HI 96762  
Office Phone: (808) 675-4819  
E-Mail: titleix@byuh.edu

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Disability Services  
McKay 181  
Phone: (808) 675-3518 or (808) 675-3999  
Email address: leilani.auna@byuh.edu
**REPORT A CONCERN:**
If you have a concern to report go to [http://about.byuh.edu/reportaconcern](http://about.byuh.edu/reportaconcern)

**Course Calendar:**
- *Instructor reserves the right to change the syllabus at any time. Note that any change will not increase your workload.*

<table>
<thead>
<tr>
<th>Day</th>
<th>Assignment</th>
<th>DUE</th>
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</thead>
<tbody>
<tr>
<td>1/2</td>
<td>Syllabus/Into/Expectations</td>
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<tr>
<td>1/4</td>
<td>B&amp;F reading part 1/part 2</td>
<td>Free write</td>
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<tr>
<td>1/9</td>
<td>Discussion #1</td>
<td></td>
</tr>
<tr>
<td>1/11</td>
<td>In class play read</td>
<td></td>
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<tr>
<td>1/16</td>
<td>B&amp;F reading part 3</td>
<td></td>
</tr>
<tr>
<td>1/18</td>
<td>Discussion #2</td>
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<tr>
<td>1/23</td>
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<td>Monologue</td>
</tr>
<tr>
<td>1/25</td>
<td>Scene transition exercise</td>
<td></td>
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<tr>
<td>1/30</td>
<td>Analyze transition plays</td>
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</tr>
<tr>
<td>2/1</td>
<td>Lipmeemee Exercise</td>
<td></td>
</tr>
<tr>
<td>2/6</td>
<td>Discussion</td>
<td>Reading JJ pg. 1-28</td>
</tr>
<tr>
<td>2/8</td>
<td>Analyze Lipmeemee Plays</td>
<td>Lipmeemee play,</td>
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<tr>
<td></td>
<td></td>
<td>Oedipus Rex</td>
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<tr>
<td>2/13</td>
<td>Oedipus rex missing scene</td>
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</tr>
<tr>
<td>2/15</td>
<td>Analyze Oedipus scenes</td>
<td></td>
</tr>
<tr>
<td>2/20</td>
<td>Discussion</td>
<td>Reading JJ pgs. 28-51</td>
</tr>
<tr>
<td>2/22</td>
<td>The shut box exercise (group)</td>
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<tr>
<td>2/27</td>
<td>Analyze shut box plays</td>
<td>Shut Box Play</td>
</tr>
<tr>
<td>3/1</td>
<td>10-minute play</td>
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<tr>
<td>3/6</td>
<td>NO CLASS SPRING BREAK</td>
<td>NO CLASS SPRING BREAK</td>
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<tr>
<td>3/8</td>
<td>NO CLASS SPRING BREAK</td>
<td>NO CLASS SPRING BREAK</td>
</tr>
<tr>
<td>3/13</td>
<td>10 – minute play</td>
<td></td>
</tr>
<tr>
<td>3/15</td>
<td>Katie Elder exercise</td>
<td></td>
</tr>
<tr>
<td>3/20</td>
<td>Discuss one act play</td>
<td>PW guidebook pgs 287-296</td>
</tr>
<tr>
<td>3/22</td>
<td>Read Katie Elder plays</td>
<td>Katie Elder play</td>
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<td>3/27</td>
<td>Deadly sins exercise</td>
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<tr>
<td>3/29</td>
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<tr>
<td>4/3</td>
<td>Analyze deadly sins plays</td>
<td>Deadly sins play</td>
</tr>
<tr>
<td>4/5</td>
<td>Self monologue</td>
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<tr>
<td>Date</td>
<td>Task Description</td>
<td>Due Date</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------</td>
<td>-------------------</td>
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<tr>
<td>4/10</td>
<td>Analyze self-monologue</td>
<td>Monologue</td>
</tr>
<tr>
<td>4/12</td>
<td>One act</td>
<td></td>
</tr>
<tr>
<td>4/17</td>
<td>One act</td>
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<tr>
<td>4/19</td>
<td>One act</td>
<td>1st draft due</td>
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<tr>
<td>4/24</td>
<td>One act</td>
<td></td>
</tr>
<tr>
<td>4/26</td>
<td>One act</td>
<td></td>
</tr>
<tr>
<td>5/1</td>
<td>One act</td>
<td>Rewrite due</td>
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<tr>
<td>5/3</td>
<td>One act</td>
<td></td>
</tr>
<tr>
<td>5/10</td>
<td>FINAL</td>
<td>PLAY SUBMISSION</td>
</tr>
</tbody>
</table>
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 285R

Full Title: Rehearsal and Performance
Short Title (for Transcript, 30-char max): Rehearsal & Performance
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 361

Full Title: Directing
Short Title (for Transcript, 30-char max): Directing
Catalog Entry (50-word recommended maximum): Directing theories and procedures culminating in direction of a 10-min play, or one act play by each student. Introduction to directing technique and practice from play selection to play production.
Frequency: Spring – EVEN years
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: immediately upon approval
College: Arts and Humanities
Course Prefix: THEA
Course Number: 260R

Catalog Entry (50-word recommended maximum): Work in a dramatic production as a crew member. Instruction in scene shop safety, construction techniques, crew responsibilities as well as tactile application of learned techniques.

Credit Hours: 1-3
123. Acting I (3) (F) Exercise in discipline and study of the techniques for achievement of increased personal perception leading to believable character portrayal. Fundamental acting skills: exercises in objective/action, thought processes, scoring of scripts, and playing believable actions through simple scene study, monologue work and improvisation.

124. Acting II (3) (W) Exercise in discipline and study of the techniques for achievement of increased personal perception leading to believable character portrayal.

126. Makeup (1) (F) An introduction to theories of makeup through changing the appearance of the actor to correspond with character interpretation. Fee required.

141. Costume Construction Introduction to Technology 1: Costume and Makeup (2 3) (F - even years, W) Costume design and construction. Includes lectures, readings, and lab hours in the costume shop. Basic theory and study of costume construction and fabrication for the theatre. Emphasis on terminology, safe operating procedures of sewing machinery, basic stitches, and fabric identification. Introduction to basic makeup application for the stage and screen: corrective, old age, fantasy, and mask making from individual face casts. Fee required.

142. Introduction to Technology 2: Set/Light Design and Stage Management (3) (F – odd years) Introduction to technical support for realized production. Applied study of set design, construction, painting techniques, safety protocol, lighting instruments, lighting accessories, safety, and maintenance. As well as an introduction to the craft of Stage Management and its application to production. Fee required.

220. Technical Theatre (3) (S) Focus is on the practical information necessary to design and implement the technical aspects of production. This includes theory of scenery and property design and construction, painting for the stage, lighting, design renderings and/or set models, and laboratory experience in the craft.

221. Voice and Diction Voice/Speech and Movement (3) (W S – odd years) Beginning work on voice, diction, and oral interpretation (poetry and dramatic literature). Methodology includes Linklater breathing, relaxation, articulation. Includes the International Phonetic Alphabet. An introduction to vocal production using phonetics (IPA), exercises focused on release of sound, breathing, sound production, and freeing habitual tensions. Pairing the voice with an introduction to stage movement. Instruction in physical work using exercises, slow tempo, martial arts, and improvisation.

224. Acting II – Advanced Scene Study and Shakespeare (3) (W) Continuation and advancement in the basic skills of acting; focused on advanced scene study, characterization, rich emotional life, believability, and analysis. Enriched with an introduction to the performance of Shakespeare using scenes and/or monologues and script analysis. (Prerequisite: THEA 123).

260R. Theatre Workshop (2 1-3) (F, W, S) Work in a dramatic production as crew member. Instruction in scene shop safety, construction techniques, crew responsibilities as well as tactile application of learned techniques.
285R. Repertory Theatre Rehearsal and Performance (1-4) (F, W, S) Work in a dramatic production as cast. Registration by permission of instructor.

325. Playwriting (3) (W – odd years) Introduction to the fundamentals of playwriting, including structure, exposition, character, dialogue, conflict, dramatic action, and setting. Creation of monologues and scenes to apply techniques and culminating in the creation of a 10-minute and one-act play. (Prerequisite: ENGL 101).

361. Directing (3) (W S – even years) Directing theories and procedures culminating in the production of a one-act play by each student. of a 10-min play, or one act play by each student. Introduction to directing technique and practice from play selection to play production.
Theatre Minor (17 15 hours)

The Discipline:
The study of theatre at Brigham Young University-Hawaii involves two components: practical performance (plays, musicals, classroom performance) and academic studies (theory and history). Both academic coursework and practical performance are vital to the development of the theatre student. This training will provide the student with tools to perform artistically and to teach effective theatre principles. The Department provides service to the University through the variety of theatrical styles and genres it presents through regular play and musical productions.

Career Opportunities:
There are many opportunities in the field of theatre beyond acting: directing, designing, constructing scenery and costumes, and teaching. Additionally the theatre program provides the student with opportunity to develop confidence and poise in front of others, skills valuable in a multiplicity of careers. Graduations schools are generally impressed to see a student has minored in theatre along with their academic major.

Program Outcomes:
Upon Completion of a minor in Theatre, students will:

1. Explore selected periods in the history and cultural development of theatre, and the significant dramatic genres during these periods.
2. Have a basic understanding of the roles and functions of the various parts that make up a theatrical production: acting, directing, scenic and costume design, and theatrical make up application.
3. Participate in plays, musicals, and other projects, that will aid in development of poise and confidence in performance.
4. Develop an appreciation for all the aspects that make up theatre, and thereby become a more knowledgeable and sensitive theatre spectator.

Required Courses (6 hours):

- THEA 115 Introduction to Theatre (3)
- THEA 123 Acting I (3)

Electives (9 hours):

- THEA 141 Introduction to Theatre Tech 1: Costume and Makeup Design (3)
- THEA 142 Introduction to Theatre Tech 2: Set, Lighting Design & Stage Movement (3)
- THEA 221 Voice, Speech and Movement and Diction (3)
- THEA 224 Acting II (3)
- THEA 126 Makeup (1)
- THEA 325 Playwriting (3)
- THEA 361 Directing (3)
- THEA 260R Theatre Workshop (2-1-3) and/or THEA 285R Rehearsal/Performance (1-4)
- THEA 285R Repertory Theatre (2)