Name of Proposal: Revision of Asian Studies Minor

Submitted by: Richard D. McBride II  

Date: September 8, 2017

<table>
<thead>
<tr>
<th>Procedure</th>
<th>Recommendation/Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Vote: For 3, Against 0, Abstain 0, Absent 0</td>
<td></td>
<td>9/11/17</td>
</tr>
</tbody>
</table>
| 1. Approved by Department of Cultures and History                          | **Signature: Tevita Ka‘ili**  
  Chair: Tevita Ka‘ili                                                     | 10/5/2017              |
| 2. Approved by Department of English and Humanities                        | **Signature: Stephen Hancock**  
  Chair: Stephen Hancock                                                   | 10/6/2017              |
| 3. Approved by Department of Political Science                             | **Signature: Michael Murdock**  
  Chair: Michael Murdock                                                   | 10/6/2017              |
| 4. Approved by Department of Visual Arts & Communication                  | **Signature: Yifen Beus**  
  Chair: Yifen Beus                                                        | 10/5/2017              |
| 5. Approved by College Business Computing & Gov’t                          | **Signature: James Lee**  
  Dean: James Lee                                                          | 10/6/2017              |
| 6. Approved by College Arts & Humanities                                   | **Signature: Phillip McArthur**  
  Dean: Phillip McArthur                                                   | 10/5/2017              |
| 7. Approved by General Education (if GE is affected)                      | **N/A**                  |            |
  GE: Russel Carlson                                                       | 10/5/2017              |
| 8. Approved by University Curriculum Committee                             | **Signature: Rose Ram**  
  UCC: Rose Ram                                                            | 10-11-17               |
| 9. Approved by Deans’ Council                                              | **N/A**                  |            |
  AVP: John Bell                                                           | 10-11-17               |
| 10. Approved by the President's Council (for new majors)                  | **N/A**                  |            |
  Pres: John Tanner                                                        | 10-11-17               |
Section 2 – Overview (Support)

General Education Category: Humanities, because all of the possible courses in the minor are offered by faculty in the College of Arts and Humanities.

Summary: The purpose of this proposal is to revise the Asian Studies Minor. The proposal comprises four basic requests: (1) to reduce the minor from 19 credit hours to 15 credit hours; (2) to reorganize the requirements of minor; (3) to house the minor in the Department of Culture and History; and (4) to add a freshmen-level gateway course as the only core requirement.

The Asian Studies Minor was first developed in 2007, but in the 10 years of its existence it has not attracted many students. The current configuration of the minor, as depicted in the University Catalog, carries a heavy language requirement. Students must complete either Chinese 202 or Japanese 202, and thus all of the prerequisite courses in the language track (101, 102, and 201). Because of this, we think it has failed to attract students since it was not sufficiently differentiated from the Chinese and Japanese language minors. Another possible reason for the minor’s lack of success was that the core courses were both upper-division classes: “Cultures of Asia” (now HUM 302) and “Traditional Asia” (HIST 342). There was no freshman-level gateway course to introduce people to the minor. The perceived hindrances of the minors are rectified in some measure in our proposed revision of the minor’s requirements.

Simply stated, the revision of the Asian Studies Minor replaces the upper-division core classes with one freshman level course called “Introduction to Asian Studies” (ASNS 105), and moves the two courses into the electives category. Furthermore, it replaces the language requirement with an “interdisciplinary” requirement. Students will be required to take four classes in three different disciplines. We define “disciplines” as the categories: CHIN, ENG, FILM, HIST, HUM, JPN, and POSC. Three members of the College of Arts and Humanities are key faculty providing courses for this minor: Yifen Beus, Michael Murdock, and Richard McBride. Because the majority of the key faculty are in the Department of Culture and History, we request that it be under the jurisdiction of the chair of the Department of Culture and History, Tevita Ka’ili.

The rationale for revising the Asian Studies Minor is manifold. The revisions bring the minor into closer alignment with the minors currently offered by departments in the College of Arts and Humanities. It creates a flexible and accessible minor for students with an interest in Asia who may not be gifted with language aptitude or interest. Furthermore, it introduces a gateway course that is aligned with other gateway courses offered by faculty in the Department of Culture and History, the Introduction to Hawaiian Studies (HWST 101), and “Introduction to Pacific Island Studies” (PAIS 105).
Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new program proposal.

**Effective Date:** immediately upon approval

**College:** College of Arts and Humanities

**Abbreviation:** ASNS

*See attached mrs.*

Immediately following this page, attach the revised Major Requirements Sheet and sample Major Academic Plan.

Following the MRS and MAP, attach PDF copies of the online catalog web pages that should change as a result of this proposal. Indicate the location of changes that should be made.
Asian Studies Minor  
MIAS.2017 (mrs 4204)  
15-18 49 credits  
Effective Date: 09/2017

I. Core: Complete one of the following courses  

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hr.</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Sem.</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASNS 105</td>
<td>Introduction to Asian Studies</td>
<td>3</td>
<td>W,S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ICS 262</td>
<td>Cultures of Asia</td>
<td>3</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 342</td>
<td>Traditional Asia</td>
<td>3</td>
<td>Even</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

II. Complete Four Courses in Three Different Disciplines  

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hr.</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Sem.</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 101</td>
<td>Elementary Chinese Conv. and Grammar I</td>
<td>4</td>
<td></td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 102</td>
<td>Elementary Chinese Conv. and Grammar II</td>
<td>4</td>
<td>CHIN 101</td>
<td>W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 201</td>
<td>Intermediate Chinese</td>
<td>4</td>
<td>CHIN 101</td>
<td>W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 202</td>
<td>Introduction to Chinese Literature</td>
<td>4</td>
<td>CHIN 201</td>
<td>W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 301</td>
<td>Introduction to Chinese Literature</td>
<td>3</td>
<td>CHIN 201</td>
<td>W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 311</td>
<td>Advanced Chinese Conversation</td>
<td>3</td>
<td>CHIN 201</td>
<td>S</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 441</td>
<td>Classical Chinese Literature</td>
<td>3</td>
<td>CHIN 301, CHIN 311</td>
<td>F</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Language Component: Complete one of the following language options:

- **Chinese**
  - CHIN 101: Elementary Chinese Conv. and Grammar I  
  - CHIN 102: Elementary Chinese Conv. and Grammar II  
  - CHIN 201: Intermediate Chinese  
  - CHIN 202: Introduction to Chinese Literature  
  - CHIN 301: Introduction to Chinese Literature  
  - CHIN 311: Advanced Chinese Conversation  
  - CHIN 441: Classical Chinese Literature

- **Japanese**
  - JPN 101: Elementary Japanese Conv. and Grammar I  
  - JPN 102: Elementary Japanese Conv. and Grammar II  
  - JPN 201: Intermediate Japanese  
  - JPN 202: Introduction to Japanese Literature  
  - JPN 301: Introduction to Japanese Literature  
  - JPN 311: Advanced Japanese Conversation  
  - JPN 321: Selected Readings and Grammar

- **History**
  - HIST 304: Buddhism  
  - HIST 306: Confucianism  
  - HIST 342: Traditional Asia  
  - HIST 344: Modern China  
  - HIST 346: Modern Northeast Asia  
  - HIST 390R: Special Topic in History (Topic on Asia)  
  - HIST 485: Junior Tutorial in History: Vietnam War

- **English**
  - ENGL 343: Asian Literature in English

- **Film**
  - FILM 365R: Special Studies in World Cinema (Asia Topic)

- **Humanities**
  - HUM 302: Cultures of Asia

- **Political Science**
  - POSC 340: Governments & International Relations of Asia

III. Electives: Complete 4 of the following  

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Hr.</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Sem.</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 344</td>
<td>Modern China</td>
<td>3</td>
<td></td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 346</td>
<td>Modern Northeast Asia</td>
<td>3</td>
<td></td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 348</td>
<td>Southeast Asia</td>
<td>3</td>
<td></td>
<td>F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 390R</td>
<td>Special Topic in History (Topic on Asia)</td>
<td>3</td>
<td></td>
<td>F</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The terms of this mRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.
The terms of this mRS will be honored by the Department and University within the next 8 years. If courses cease to be offered, options for substitution will be provided.

**No more than 3 6-credit hours allowed for double application toward major, minor or GE requirements.**

*No language testing credits count toward the minor.*

All passing grades will be accepted in fulfilling minor or certificate requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Coreq</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 340</td>
<td>Asian Governments</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>POSC 342</td>
<td>International Relations of Asia</td>
<td>3</td>
<td>W</td>
</tr>
<tr>
<td>CHIN 441</td>
<td>Classical Chinese Literature</td>
<td>3</td>
<td>CHIN 301, CHIN 311</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Asian Literature in English</td>
<td>3</td>
<td>ENGL 201</td>
</tr>
<tr>
<td>GEOG 470</td>
<td>Geography of Asia</td>
<td>3</td>
<td>GEOG 101</td>
</tr>
<tr>
<td>JPN 321</td>
<td>Selected Readings and Grammar</td>
<td>3</td>
<td>JPN 301</td>
</tr>
</tbody>
</table>

Total Credits Mapped for Graduation: **15-18 19 credits**
Section 5 - Course Proposal (core)

Upon approval, the information presented on this course proposal sheet will become binding on the department and the university. Any material changes require a new course proposal.

Effective Date: “immediately upon approval”
College: College of Arts and Humanities
Course Prefix: ASNS
Course Number: 105

NEW COURSE.

Full Title: Introduction to Asian Studies
Short Title (for Transcript, 30-char max): Intro. to Asian Studies
Catalog Entry (50-word recommended maximum):
105. The course introduces students to Asia, its people, and cultures. Providing background information on history and government, religion and thought, traditional arts, and modern culture, the course is interdisciplinary in approach. The main areas of study are India and East Asia, China, Korea, and Japan.

Prerequisites: None
Equivalency: None
Credit Hours: 3
Frequency: W, S
Grading Method: A-B-C
Course Fees: None

Learning Objectives:
1. Have a general understanding of the history and culture of India, China, Korea, and Japan.
2. Access information using effective, well designed search strategies and the most appropriate information sources.
3. Locate, evaluate, and use information effectively for a particular purpose.
4. Effectively define the scope of a research question and determine key concepts.
5. Develop or combine ideas, images, or expertise in innovative ways.
6. Provide a central message that is compelling (precisely stated, appropriately repeated, and strongly supported).
7. Use a variety of supporting materials and make appropriate references to information or analysis that significantly support the presentation.
8. Understand other points of view on a question.
9. Recognize and avoid plagiarism.
10. Manage time effectively for class, work, and other responsibilities.

Assessment Methods: Students will be assessed through written examinations, analysis of primary source documents and secondary literature, and research papers.

Immediately following this page, attach a sample syllabus if needed.
ASNS 105: INTRODUCTION TO ASIAN STUDIES
BRIGHAM YOUNG UNIVERSITY–HAWAII
SPRING 2018

HOURS OF INSTRUCTION: MWF, 10:00–10:50 p.m. in MCK 134
INSTRUCTOR: Rick McBride
OFFICE AND OFFICE HOURS: Social Sciences (SSB) 105, MWF, 10:00–11:00 a.m., and by appointment
OFFICE TELEPHONE: (808) 675–3593; EMAIL: rmcbrid2@byuh.edu

COURSE DESCRIPTION: “East is East, and West is West, and never the twain shall meet” is a statement by Rudyard Kipling (1865–1936) that typifies a historical stance toward Asia that was prevalent in the first half of the twentieth century. In contemporary society, however, the two worlds are being forced to meet. On top of that, the rising generation of young people in the world are increasingly interested in dynamic aspects of Asian culture. In an attempt to “catch up with the West,” Asian countries have learned much from the West and have adopted and implemented many ideas. In the past, many Westerners looked condescendingly at Asia and felt obligated to “enlighten” Asia with Western ideas. The relationship, however, can be mutually beneficial. Asia is the source of many of the world’s greatest thoughts, beliefs, inventions, and discoveries.

In this course, we will briefly survey the ideas and values of the Asia countries of India, China, Korea, and Japan as expressed through history, literature, visual arts, religion and philosophy. The nature of this type of survey does not allow us to learn everything about everywhere, so we will dwell at length on some things, covered through lectures, discussions, and reading assignments as well as through films and musical recordings, both in class and out. You will be expected to come to class with your assignments completed and prepared to take part in classroom discussions.

REQUIRED TEXTS:

ON RESERVE AT THE LIBRARY:
INTERNET SOURCES:

Asia for Educators: http://afe.easia.columbia.edu/
East Asian Internet Sourcebook, Fordham University: http://sourcebooks.fordham.edu/eastasia/eastasiasbook.asp
Chinese Text Project: http://ctext.org/
Korean Spirit and Culture Promotion Project: http://www.kscpp.net/
Internet Sacred Text Archive: http://www.sacred-texts.com/

COURSE FORMAT AND REQUIREMENTS: There are no formal prerequisites for this course. No knowledge of Asian languages is required. We will begin each class session with prayer. You may pray in the manner of your choice and in the language of your choice so long as it is done reverently and appropriately. If you do not feel comfortable praying, please inform me discreetly or privately within the first few weeks of class. If I do not hear from you I will assume that you are willing and capable of praying. Class meetings primarily be discussions designed to clarify and interpret the assigned readings, after briefly discussing the historical and cultural contexts. We will typically spend time talking about some the assigned primary source readings during class time. The examinations will test your knowledge of the material presented in the readings and lecture, so it will be important to do the assigned readings before coming to class. Although this is a survey course, the themes covered include readings that are sometimes difficult. Regular attendance and careful reading of all assignments will be crucial to your success in this course.

The format of this course fits in the Framework for Student Learning promoted by BYU-Hawaii: Prepare, Engage, Improve. Lecture class meetings will combine lectures that provide historical and cultural context with discussions designed to clarify and interpret the assigned readings, but not to replace them. Prepare for class by doing the course readings before the lecture. We will also watch several documentaries, which should help students engage with the written materials. More specifically, document analyses (DA), document-based questions (DBQ), and examinations will help you engage with the course materials. Please be active in the learning process and apply skills—writing and information literacy—you have learned in other courses, such as English 101 and 201, GE 110, and History 201. You need to be self-directed and take responsibility for your own learning. Comments by the instructor on essays and document analysis assignments should help you improve. Please be open to change. Learning occurs best when we are constantly improving our capacity to study and learn effectively.

REQUIRED COURSE ASSIGNMENTS:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>100</td>
</tr>
<tr>
<td>Map Quiz</td>
<td>50</td>
</tr>
<tr>
<td>Unit Exams (4 x 100)</td>
<td>400</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100</td>
</tr>
<tr>
<td>Research Paper</td>
<td>100</td>
</tr>
</tbody>
</table>

Total 750 points
ATTENDANCE: Attendance is mandatory and role will be taken each day in class. You should plan to attend class on time each day in order to get the most from your educational experience. Students who attend class each session are more likely (but not guaranteed) to pass the course if they complete their work satisfactory manner. Attending school is your job and I, the instructor, am like your employer. Just as someone who does not show up to work will be fired, students who do not come to class will be penalized. Because your education at BYU-Hawaii is subsidized by tithing monies collected by the Church of Jesus Christ of Latter-day Saints, you should feel obligated to attend your classes so as to not waste the funds provided by others. Each day you miss class, five (5) points will be deducted from the attendance and participation portion of your grade. Each time you are late and miss the roll after I have collected it, two (2) points will be deducted from the attendance and participation portion of your grade.

EXAMINATIONS: The examinations will test your knowledge of the material presented in the readings and lecture, so it will be important to do the assigned readings before coming to class. Although this is an introductory course, the themes covered include readings that are sometimes very difficult. Regular attendance and careful reading of all assignments will be crucial to your success in this course. Your midterm and final examinations will consist of short answer and essay questions. Information will be drawn from class lectures, documentaries, and course readings. Students will upload their examinations to the appropriate link on Canvas and turn in a hard copy.

WRITTEN ASSIGNMENTS: General Instructions: Your written papers must be well-written, word-processed, double-spaced, and proofread. Please use a standard font type and size (e.g., Times New Roman, 12 point). If you write using a computer, make back-up copies of your work frequently. Computer failure is not an acceptable excuse for failing to meet a deadline.

Research Paper: You are encouraged to select a topic from those covered in the course or you may devise an alternative one of your own. In either case you will need instructor approval for your selection and to provide an in-progress bibliography with a minimum of five books or articles. The date the topic and bibliography is due is indicated in the class schedule below. Your essay topic should then be developed into paper five-to-ten (5–10) pages in length. You will provide full citations for material you cite. Any paper that does not list the sources of its information in either footnotes or author-date style references will receive no higher than a C grade.

Examinations: In doing the take-home midterm and final examinations, you should use the course readings first, and then use sources other than the textbook to supplement. If you use other sources, such as books, articles, or the internet, you must provide full citations for material to which you refer. Any paper that does not list, either in footnotes or in author-date style references, the sources of its information will receive no higher than a C grade. Include a bibliography or works cited list in alphabetical order by the last name of the author at the end of your paper. See The Chicago Manual of Style, 16th edition, for examples of citations in both of these styles.

A NOTE ON READING: In order to help you prepare for your research papers, it might be helpful to pay attention to the following notes on reading. When reading secondary scholarship (e.g., an author’s comments or articles about readings) you should identify the following:

(1) The main argument.

(2) Any counter arguments.

(3) Important supporting evidence or examples.

When reading primary texts ideally you must be prepared to read it through two or three times. First read through without pausing. Pick up the rhythm and structure of the text. For example, is it repetitive or does it have a cadence? Is it poetry or prose? Think about the language and the author’s voice. What kind of person wrote it? Who read it? Second, read through more slowly. Pause and think about every phrase and sentence. I suggest reading it aloud. What
parts do you not understand? Make a note of them and perhaps ask about them in class. Pick out key terms. Have you seen these terms before? What do they mean? Make a vocabulary list of these terms so that you do not have to keep looking them up. Third, read through at least once more. Remember that in East Asia people learn texts by heart! Try to do the same. Then briefly summarize your thoughts and reactions to the readings and bring them to weekly class meetings for discussion.

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Student Learning Outcomes</th>
<th>Institutional Learning Outcomes</th>
<th>Extent of Coverage (Introduce, Develop, Master)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Means of assessment</td>
<td>By the end of this class a student will:</td>
<td>By graduation a student will:</td>
<td></td>
</tr>
<tr>
<td>Lectures</td>
<td>Have a general understanding of the history and culture of India, China, Korea, and Japan.</td>
<td>Knowledge: Obtain breadth of knowledge (General Education and Religion) and depth of knowledge for a particular discipline (Minor)</td>
<td>Introduce</td>
</tr>
<tr>
<td>Readings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Documentary films</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Homework assignments</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library Assignments</td>
<td>Access information using effective, well designed search strategies and the most appropriate information sources.</td>
<td>Inquiry: Demonstrate information literary and critical thinking to understand, use, and evaluate evidence and sources.</td>
<td>Introduce/Develop</td>
</tr>
<tr>
<td>Library Assignments; Research Paper</td>
<td>Locate, evaluate, and use information effectively for a particular purpose.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library Assignments; Research Paper</td>
<td>Effectively define the scope of a research question and determine key concepts.</td>
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</tr>
<tr>
<td>Library Assignments; Research Paper</td>
<td>Select appropriate types of information, which are directly related to key concepts or answer specific research questions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library Assignments; Research Paper</td>
<td>Identify and correctly cite trustworthy sources of information.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Research Paper</td>
<td>Use logical conclusions and related outcomes that reflect informed evaluation and the ability to place evidence and perspectives in priority order.</td>
<td>Use logical conclusions and related outcomes that reflect informed evaluation and the ability to place evidence and perspectives in priority order.</td>
<td>Introduce/Develop</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Essay questions on exams; Research Paper</td>
<td>Present ideas in logical order, tailor a message to a specific audience, express thoughts clearly, choose words to express meaning carefully and precisely, develop ideas with sufficient evidence and detail.</td>
<td>Use a variety of supporting materials and make appropriate references to information or analysis that significantly support the presentation.</td>
<td>Develop</td>
</tr>
<tr>
<td>Exams; Research Paper</td>
<td>Provide a central message that is compelling (precisely stated, appropriately repeated, and strongly supported).</td>
<td>Understand other points of view on a question.</td>
<td>Develop</td>
</tr>
<tr>
<td>Exams; Research Paper</td>
<td>Recognize and avoid plagiarism.</td>
<td>Integrity: Integrate spiritual and secular learning and behave ethically.</td>
<td>Develop</td>
</tr>
<tr>
<td>Readings; Research Paper</td>
<td>Manage time effectively</td>
<td>Stewardship: Use</td>
<td>Develop</td>
</tr>
</tbody>
</table>
Research Paper for class, work, and other responsibilities. knowledge, reasoning and research to take responsibility for and make wise decisions about the use of resources.

Course Readings; Documentaries Promote others’ engagement with diversity Service: Use knowledge, reasoning and research to solve problems and serve others. Develop

LIBRARY ASSIGNMENTS: These three assignments (worth 30 points each) will help familiarize you with aspects of information literacy and the resources available in the BYU–Hawaii library. They will help you find sources and practice citation skills preparatory to writing a detailed research paper outline. These are important assignments requiring a significant commitment of time. Do not procrastinate doing these assignments.

A significant component of your own intellectual development in this class is your learning how to gather, evaluate, and synthesize this information into a well written research paper outline. Progress and development in a research project can be divided into a variety of steps. If you to stay on top of the work and develop your research into a worthwhile paper.

Library Assignment no. 1: Finding Sources and Practicing Scholarly Citation
Library Assignment no. 2: Finding Sources and Practicing Scholarly Citation
Library Assignment no. 3: Evaluating Sources
Extra Credit: Visit Reading/Writing Center with Draft of Research Paper Outline (5 points extra credit)

GRADING AND EVALUATION: Students will be evaluated on their mastery of course materials on the examinations, document analysis assignments, and other essays.

The Four Unit Examinations and Final Examination will be graded according to the following rubric:

Identification Questions: Pass: At least five complete sentences that include relevant information about the historical item: people, terms and concepts; why important and when person or state existed (either exact dates or rough, such as the century)
Fail: Does not write five sentences; does not present correct information

Essay Questions: Pass: Writes at least two-pages that answer the question prompt; answer is supported with appropriate and correct information and evidence; cites sources. Uses more than one course reading to answer question prompt.
Fail: Does not write at least two-pages, does not answer question prompt; presents false or wrong information; does not cite sources

Exams are in two parts: identification questions and essay questions. Part I: Students answer ten (10) identification questions worth five (5) points each. Students may earn full credit or a portion depending on the quality their responses according to the foregoing rubric. Parts II: Students will answer two short essay questions (worth 25 point each). Students earn all or a portion of those points based on the quality of their responses according to the foregoing rubric.

The Library Assignments will be graded according to the following rubric:

Organization/Mechanics: Pass: The assignment is completed following all of the instructions and providing all of the requested material. A bibliography is created from information collected by a
student that closely follows the rules of the citation style selected by the student (Turabian, MLA, APA, etc.). The bibliography is, for the most part, free from grammatical and stylistic errors.

**Fail:** The assignment is not completed following all of the instructions or does not provide all of the requested material. The bibliography does not follow the style indicated, or is full of grammatical and/or stylistic errors.

**Content:**

**Pass:** Cites each source in relevant step, summarizes sources accurately, does not plagiarize.

**Fail:** Does not each source in relevant step, does not summarize sources accurately, and/or plagiarizes from internet or some other source.

**The research paper will be graded according to the following rubric:**

**Argument/Thesis:**

**Pass:** Well-structured and clearly-stated thesis that answers a single question previously submitted by the student.

**Fail:** Thesis is vague or is not supported by information presented in the outline

**Structure:**

**Pass:** Organization is clear and understandable; provides evidence; cites sources

**Fail:** Unorganized, unclear, not understandable, does not cite sources; does not support thesis

**Description and Analysis**

**Pass:** Provides relevant facts, dates, and explanations of evidence

**Fail:** Relevant facts missing, poor or no explanations of evidence

**Style and Citation:**

**Pass:** Cites sources using an accepted style (Turabian, Chicago, MLA, etc.); has bibliography, works cited page, or full bibliographic information in notes

**Fail:** Does not cite sources, incorrect or insufficient information in bibliography or on works cited page

Research papers are worth 100 points. Papers that do not have a well-structured, clearly-stated thesis can earn a grade no higher than 89 points. Papers that do not cite their sources (using footnotes or in-text citations) will lose an additional 10 points—even if they have a bibliography at the end. All other grades are variable based on the quality of the information following the guidelines presented above.


**STUDENTS WITH DISABILITIES:** If you have specific physical, psychiatric, or learning disabilities and require special accommodations, please let the instructor know no later than the third week of the semester so that your learning needs can be met properly. You will also need to provide documentation of your disability to the proper school administrators.
LATE EXAMS AND PAPERS: Do not e-mail late papers to the instructor, upload them to the appropriate link on Canvas. Late papers and exams will receive no higher than the point equivalent of a C grade. If you believe special circumstances apply, please see the instructor. Computer failure is not an acceptable excuse for failing to meet a deadline!

THE COOKIE RULE: If I or another student in the class sees you playing with a cell phone in class, receive a cell phone call, or if your cell phone vibrates, you will be responsible for bringing cookies for the entire class at the next class period. Also, I or another student sees you playing with your computer, doing things not associated with the course, such as playing with Facebook, you will be responsible for bringing cookies for the entire class at the next class period. Such activities are disruptive and rude.

CLASS SCHEDULE

Week 1: Introduction to the course.
The peoples, languages, and geography of India and East Asia.

Week 2: Early India: Vedic and Classical India
Vedic Religion and Hinduism

Week 3: Medieval and Early Modern India
Buddhism, Hinduism, and Islam
Reading: Selections from *Ramayana* [Canvas]; “The Middle Doctrine” [Canvas].

Week 4: The Arts of India
Sculpture, music.
Information Literacy: Citation Styles and Using Library Resources

Week 5: Ancient and Classical China
Confucianism and Daoism
Reading: Selections from the *Analects* and the *Classic of Filial Piety* [Canvas]; Selections from the *Daode jing* and *Zhuangzi* [Canvas]

Week 6: Medieval and Early Modern China
Poetry; Buddhism; Neo-Confucianism
Reading: Selections from *300 Tang Poems* [see link on Canvas]
Library Assignment no. 1

Week 7: The Arts of China
Painting, architecture, and music.
Week 8: Mid-term examination
   Library Assignment no. 2 due

Week 9: Early and Medieval Korea: History and Society
   Shamanism and Buddhism; “native songs” (hyangga), Chinese-style poetry (hansi)

Week 10: Chosŏn and Modern Korea
   Koryŏ songs; sijo; and Confucianism

Week 11: The Arts of Korea
   Painting, sculpture, architecture, and music
   Library Assignment no. 3

Week 12: Early Japan: History and Society
   Shinto and Buddhism; Poetry; Literature

Week 13: Medieval and Early Modern Japan
   Haiku; “The Floating World”; New Religions

Week 14: The Arts of Japan
   Painting, sculpture, architecture, and music.
   Research Paper due

Week 15: Final Examination
Asian Studies Minor (15-19 hours)

Core requirements: complete one of the following courses (3 hours)

- ASNS 105 Introduction to Asian Studies (3)
- ICS 262 Cultures of Asia (3)
- HIST 342 Traditional Asia (3)

Language Component: complete one of the following language options (4 hours)

Complete Four Courses in Three Different Disciplines (12 hours)

No Credits earned through taking language tests qualify as courses for the minor.

Chinese

- CHIN 101 Elementary Chinese Conv. & Grammar I (4)
- CHIN 102 Elementary Chinese Conv. & Grammar II (4)
- CHIN 201 Intermediate Chinese (4)
- CHIN 202 Introduction to Chinese Literature (4)
- CHIN 301 Introduction to Chinese Literature (3)
- CHIN 311 Advanced Chinese Conversation (3)
- CHIN 441 Classical Chinese Literature (3)

Japanese

- JPN 101 Elementary Japanese Conv. & Grammar I (4)
- JPN 102 Elementary Japanese Conv. & Grammar II (4)
- JPN 201 Intermediate Japanese (4)
- JPN 202 Introduction to Japanese Literature (4)
- JPN 301 Introduction to Japanese Literature (3)
- JPN 311 Advanced Japanese Conversation (3)
- JPN 321 Selected Readings and Grammar (3)
- Other approved 202 level class or verified proficiency in an Asian language

History

- HIST 304 Buddhism (3)
- HIST 306 Confucianism (3)
- HIST 342 Traditional Asia (3)
- HIST 344 Modern China (3)
- HIST 346 Modern Northeast Asia (3)
- HIST 390R Special Studies (only Asian topics) (3)
- HIST 485 Junior Tutorial in History: Vietnam War (3)

English

- ENGL 343 Asian Literature in English (3)
Film
- FILM 365R Special Studies in World Cinema (Asia Topic) (3)

Humanities
- HUM 302 Cultures of Asia (3)

Political Science
- POSC 340 Asian Governments (3)

*No more than 3 credit hours allowed for double application toward major, minor or GE requirements.*
*No language testing credits count toward the minor.*

Electives: complete four of the following (12 hours)
- HIST 344 Modern China (3)
- HIST 346 Modern Northeast Asia (3)
- HIST 348 Southeast Asia (3)
- HIST 390R Special Studies (only Asian topics) (3)
- POSC 340 Asian Governments (3)
- POSC 342 International Relations of Asia (3)
- CHIN 441 Classical Chinese Literature (3)
- ENGL 343 Asian Literature in English (3)
- GEOG 470 Geography of Asia (3)
- JPN 321 Selected Readings and Grammar (3)